



Protecting a Legacy; Promoting the Arts

The OCAC is committed to exhibiting diverse forms of art, particularly art from the Oxford Region. Annually there are individual and group artist's exhibitions with artists selected by a committee. Originality is of the highest priority and suitability for the space will necessarily also be a consideration. The OCAC exhibition space consists of three areas: 41 linear ft. gallery; hall with 86 linear ft. and an open "parlor" space with 41 linear ft.

The 19th century building was originally built as the Oxford College for Women. The 1990's saw the beginning of a collaborative community project to restore the structure making it a center for visual and performing arts.

We invite you to participate in this endeavor and to consider submitting the following proposal. Forms are due by November 1, 2010, for the 2011 calendar year. (Notification to Artist(s) by December 15th .)

Name(s) _____ Email _____

Street _____ City _____ State _____ Zip _____

Phone _____

Preferred date/s of exhibit. (January- February, (etc) _____
(We will do the best we can to ensure that your preferred dates are considered. However, we cannot guarantee it)

Please indicate your main media _____

Title and/or description of exhibition _____

(additional pages may be attached)

PLEASE SUBMIT DVDS, SLIDES, JPEGS OF YOUR WORK INDICATING TITLES, DIMENSIONS AND MEDIA; AN ARTIST'S STATEMENT AND ARTIST'S RESUME.

If your work is selected you will be notified and at this time a contract will be sent. The contract will include information on insurance (artworks will be insured while they are at the OCAC with artists being responsible for transportation and insurance while art is en-route to and from OCAC.

We look forward to receiving your proposal. If you have further questions please contact Caroline Croswell at (513)524-8506 or caro@oxarts.org. ***PLEASE INCLUDE A STAMPED ENVELOPE FOR THE RETURN OF YOUR MATERIALS.**

P. O. Box 172 • 10 South College Ave
Oxford, Ohio 45056
513.524.8506 • ocac@oxarts.org
www.Oxarts.org