



Protecting a Legacy; Promoting the Arts

P. O. Box 172 • 10 South College Ave • Oxford, Ohio 45056

513.524.8506 • ocac@oxarts.org • www.oxarts.org

The **Oxford Community Art Center (OCAC)** is seeking submissions for “*Changing Climate, Changing Communities*” from local and regional artists. All entry forms must be submitted no later than **March 29th, 2019**. Work will be presented from May 10 to June 1, with a reception opening the exhibition on May 10 at 6 PM.

Many communities are already experiencing challenges associated with climate change--some becoming wetter, others drier, other experiencing severe storms or fires--but for many places and communities, the changes experienced in daily lives may seem disconnected from climate change.

While climate change can seem like an environmental issue far away, it affects the local environment in profound ways. The differing pace and qualities of climate change have led to a wide range of effects in the environment and society. In areas like the US Midwest, a milder winter and a hotter summer are becoming the norm with associated seasonal flooding and drought. Spring bud break and wildflower bloom have advanced with milder winters, while the maple-syruping season has become shorter than it was half a century ago.

The response among the public to climate change range from behavioral changes, political disagreement and questioning, to personal struggles of dealing with flooding and drought. How does climate change influence you? Is it a daily part of your life or only vaguely connected to you through the global economy and politics? Do you see effects on climate change in the local environment and the community? What are the contexts and stories of climate change you see around you and your community? What are some of the solutions? What is your role in the problem and the solution?

The Oxford Community Arts Center and the ECO (Engaging for Climate in Oxford) Team invites artists in all media to exhibit/present works that, through response and reflection, give climate change an identity beyond the statistics, embracing the issue not as faceless numbers but as problems within **our own communities**. By turning science and societal impacts into artistic action, we hope to raise the consciousness of the climate change issue. We envision an exhibition that activates reflection, questioning, understanding, and action by highlighting the various interpretations and experiences of climate change as felt by artists and community members to humanize and provide a narrative context for effects and dynamics of climate change around us.

All media will be considered. Pieces exhibiting diverse concepts, materials or mediums, and creativity will take precedence. Every effort will be made to exhibit all entries.

No entry fee is required. The exhibition committee reserves the right to reject artwork that is inappropriate for our audience and/or this exhibition.

Artwork specifications:

- When delivered, each piece must have a label with the name of the piece, the artist's name, description/medium and price or value of the work if not for sale.
- Each piece should be ready to hang on the hooks provided (please attach hanging wires high enough on your piece, so they do not tilt outwards from the wall)
- Your work will be insured while on the premises, but not while in transit to, or from. • Pieces need not be for sale, but if they are OCAC requires 20% commission.





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Changing Climate, Changing Communities Exhibition: May 10 through June 1

Entry deadline: March 29th

Please print or type legibly. (Feel free to attach additional pages as needed or for additional entries)

Full Name: _____

City: _____ State: _____ Zip code: _____

Cell/Telephone (area code first): _____ Email Address: _____

Artwork being submitted (Please type or print. Copy this form for your records.)

Title of Artwork #1: _____

Description and media, including dimensions #1: _____

Art Value (for insurance purposes): _____ Sale Price: _____

Title of Artwork #2: _____

Description and media, including dimensions #2: _____

Art Value (for insurance purposes): _____ Sale Price: _____

I hereby declare that the works included for exhibition "*Changing Climate, Changing Communities*" at the Oxford Community Art Center is my own, original artwork and that there are no other trademarks or copyrights upon these works or any portion of the works and am solely responsible for any misrepresentations of such. If any portion is copyrighted by another party, I have attached with this Entry Form, a signed, written permission of the copyright holder to specifically use the copyrighted work for this show.

I further understand that images and information submitted by myself of myself or my artwork may be included in photographs, film, audio recordings, videotape for use in brochures, videos, releases to the press, various publications, fliers or posters, websites and other work products for the purposes of publicizing this show. I do hereby irrevocably grant Oxford Community Arts Center permission to record, display and/or reproduce my name, likeness, biography, voice and artworks on audio and/or videotape, film, or other media, to edit and otherwise modify such media at its discretion, to incorporate the media into any work product and to use or authorize the use of such media or any portion thereof in any manner or media or by any means, methods or technologies now known or hereafter to be known.

PRINT (Artist Name): _____

Signed (Artist) : _____ Date: _____

Accepted pieces must be delivered to OCAC no later than April 8 (between 10am-6pm)

Opening Reception: May 10 at 6 PM; Art Pick up dates: June 3-7