



Protecting a Legacy; Promoting the Arts

P. O. Box 172 • 10 South College Ave • Oxford, Ohio 45056
513.524.8506 • ocac@oxarts.org • www.oxarts.org

Call for Art

Changing Climate, Changing Communities: Local Reflections of a Global Issue



The **Oxford Community Art Center (OCAC)**, in partnership with ECO (Engaging on Climate in Oxford), is seeking submissions for the 2nd Annual ***Changing Climate, Changing Communities Art Exhibition***. All entries must be submitted no later than **January 31, 2020**. Work will be displayed from February 14 to March 1, 2020, with a reception opening the exhibition during the Second Friday Celebration of the Arts on February 14 from 6-9 p.m.

Although climate change is often thought to impact far away places in the future, there are real consequences here and now. Fortunately, solutions to climate change can begin right now at a community level. We invite you to reflect on what climate change means to you or show how the issue impacts our local community: near and far, now and in the future.

All media will be considered, including the written word. Pieces exhibiting diverse concepts, materials or mediums, and creativity will take precedence. Every effort will be made to exhibit all entries.

No entry fee is required. Just deliver your artwork and entry form to OCAC following the noted specifications by January 31, 2020. The exhibition committee reserves the right to reject artwork that is inappropriate for our audience and/or this exhibition.

Artwork specifications:

- Label each piece with the title, artist's name, description/medium, and the sale price or value of the work if not for sale.
- Each piece should be ready to hang on the provided hooks (please attach hanging wires high enough that artwork does not tilt outward from the wall).
- Your work will be insured while on the premises, but not while in transit to or from.
- Pieces do not need to be for sale, but if they are, OCAC requires 20% commission.

For teachers: We welcome student work and invite you to use this alternative to simplify the submission process: mount artwork on heavy white or black paper or matte board and label with the title, the student's name, and school. Use the Teacher Entry Form once--individual entry forms will not be required for groups of student work. We may be able to pick up artwork from your school. Please contact us to discuss this option.





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Changing Climate, Changing Communities: Local Reflections of a Global Issue

Exhibition: February 14-March 1, 2020

Entry Deadline: January 31, 2020 Please print or type legibly. Attach additional pages for additional entries.

Full Name: _____

City: _____ State: _____ ZIP: _____

Phone: _____ Email: _____

Artwork being submitted. (Please type or print. Copy this form for your records.)

Title of Artwork #1: _____

Description and media including dimensions: _____

Art value (for insurance purposes): _____ Sale price: _____

Title of Artwork #2: _____

Description and media including dimensions: _____

Art value (for insurance purposes): _____ Sale price: _____

I want my art to be part of a traveling exhibition that will occur after the art show: Yes _____ No _____

I hereby declare that the works included for exhibition in "Changing Climate, Changing Communities" at the Oxford Community Art Center is my own, original work and that there are no other trademarks or copyrights upon these works or any portion of the works and am solely responsible for any misrepresentations of such. If any portion is copyrighted by another party, I have attached with this Entry Form, a signed, written permission of the copyright holder to specifically use the copyrighted work for this show. I further understand that images and information submitted by myself or my artwork may be included in photographs, film, audio recordings, videotape or used in brochures, videos, releases to the press, various publications, flyers or posters, websites and other work products for the purposes of publicizing this show. I do hereby irrevocably grant Oxford Community Arts Center permission to record, display and/or reproduce my name, likeness, biography, voice and artworks on audio and/or videotape, film, or other media, to edit and otherwise modify such media at its discretion, to incorporate the media into any work product and to use or authorize the use of such media or any portion thereof in any manner or media or by any means, methods or technologies now known or hereafter to be known.

PRINT (Artist Name): _____

Signed (Artist): _____ Date: _____

***Pieces must be delivered to OCAC no later than January 31, 2020 (between 10 a.m.-6 p.m.)
Opening reception: February 14 at 6 p.m.; Art pick up dates: March 2-6, 2020***



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TEACHER ENTRY FORM FOR STUDENT WORK

Changing Climate, Changing Communities: Local Reflections of a Global Issue

Exhibition: February 14-March 1, 2020

Entry Deadline: January 31, 2020 Please print or type legibly. Only one form is needed for student groups.

Teacher Name: _____

School: _____ Grade Level: _____

City: _____ State: _____ ZIP: _____

Phone: _____ Email: _____

Artwork being submitted. (Please type or print. Copy this form for your records.)

Number of pieces submitted: _____

Brief description of the work: _____

I hereby declare that the works included for exhibition in "Changing Climate, Changing Communities" at the Oxford Community Art Center is original student work and that there are no other trademarks or copyrights upon these works or any portion of the works and my students are solely responsible for any misrepresentations of such. If any portion is copyrighted by another party, I have attached with this Entry Form, a signed, written permission of the copyright holder to specifically use the copyrighted work for this show. I further understand that images and information submitted may be included in photographs, film, audio recordings, videotape or used in brochures, videos, releases to the press, various publications, flyers or posters, websites and other work products for the purposes of publicizing this show. I do hereby irrevocably grant Oxford Community Arts Center permission to record, display and/or reproduce my name, likeness, biography, voice and artworks on audio and/or videotape, film, or other media, to edit and otherwise modify such media at its discretion, to incorporate the media into any work product and to use or authorize the use of such media or any portion thereof in any manner or media or by any means, methods or technologies now known or hereafter to be known.

PRINT (Teacher Name): _____

Signed (Teacher): _____ Date: _____

***Pieces must be delivered to OCAC no later than January 31, 2020 (between 10 a.m.-6 p.m.)
To arrange a pickup of large groups at your school, please contact OCAC.***

Opening reception: February 14 at 6 p.m.; Art pick up dates: March 2-6, 2020