



Protecting a Legacy; Promoting the Arts

P. O. Box 172 • 10 South College Ave • Oxford, Ohio 45056

513.524.8506 • info@oxarts.org • www.oxarts.org

Call for Art

Illuminating Community

...a community-based, community driven perspective

The Oxford Community Arts Center invites local area photographers to submit work for our participation in the 2020 FotoFocus Biennial, a regional exhibition of photography and lens-based art.

A natural phenomenon, light stimulates sight, illuminating the dark and shadowy places to make hidden things visible. Using a community-driven, community-based approach, where community members play an active role in highlighting and addressing issues that matter to them.



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Artists are encouraged to explore the many ways light informs and inspires our understanding of photography and community life. Just as the physical phenomenon of light is essential to photography, light sparks human thought--our perceptions of reality and our flights of fantasy. Light is the lifeblood of creating and illuminating perspectives, to show relationships or objects from specific vantage points.

Sunlight. Moonlight. Starlight. Streetlights. The light in someone's eyes. Seeing the light of day. Bringing to light. The poetic qualities and metaphorical nuances of light conjures hope, clarity and rational thought. Though not perceptible itself, light is the substance that makes objects in the world visible and colorful, and capable of being transcribed onto a two-dimensional surface to create a photograph or film. Ultimately, light is the one essential physical property that makes both daily community life and lens-based art possible. Every effort will be made to exhibit all entries.

No entry fee is required. The exhibition committee reserves the right to reject artwork that is inappropriate for our audience and/or this exhibition.

Artwork specifications:

- Label each piece with the title, artist's name, description/medium, and the sale price or value of the work if not for sale.
- Each piece must be ready to hang on the provided hooks (please attach hanging wires high enough that artwork does not tilt outward from the wall).
- Your work will be insured while on the premises, but not while in transit to or from.
- Pieces do not need to be for sale, but if they are, OCAC requires 20% commission on all sales.

Please mail, email, or hand-deliver the entry form no later than September 1, 2020 to:

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Art Exhibition: October 9 – November 6th

Entry deadline: September 1, 2020 Please print or type legibly. Attach additional pages for additional entries.

Full Name: _____

Address: _____

City: _____ State: _____ Zip code: _____

Cell/Telephone (area code first): _____ Email Address: _____

Artwork being submitted (Please type or print. Copy this form for your records.)

Title of Artwork #1: _____

Description and media, including dimensions #1: _____

Art Value (for insurance purposes): _____ Sale Price: _____

Title of Artwork #2: _____

Description and media, including dimensions #2: _____

Art Value (for insurance purposes): _____ Sale Price: _____

I hereby declare that the works included for exhibition "*Empowered Women: Passionately Changing the World*" at the Oxford Community Art Center is my own, original artwork and that there are no other trademarks or copyrights upon these works or any portion of the works and am solely responsible for any misrepresentations of such. If any portion is copyrighted by another party, I have attached with this Entry Form, a signed, written permission of the copyright holder to specifically use the copyrighted work for this show. I further understand that images and information submitted by myself of myself or my artwork may be included in photographs, film, audio recordings, videotape for use in brochures, videos, releases to the press, various publications, fliers or posters, websites and other work products for the purposes of publicizing this show. I do hereby irrevocably grant Oxford Community Arts Center permission to record, display and/or reproduce my name, likeness, biography, voice and artworks on audio and/or videotape, film, or other media, to edit and otherwise modify such media at its discretion, to incorporate the media into any work product and to use or authorize the use of such media or any portion thereof in any manner or media or by any means, methods or technologies now known or hereafter to be known for grant writing, marketing, and promotional purposes only.

PRINT (Artist Name): _____

Signed (Artist) : _____

Date: _____

**Accepted pieces must be delivered to OCAC no later than October 5 (between 10am-6pm)
Opening Reception: October 9, 2020 at 6 PM (provided Covid-19 restrictions allow);
Art Pick up dates: September 7-10, 2020**