

Home is where the heART is

2019-2020 Annual Report

April 1, 2019 – March 31, 2020



10 South College Avenue
Oxford, OH 45056
513-524-8506
info@oxarts.org
www.oxarts.org

*Protecting a Legacy;
Promoting the Arts*



President's Message

By Beth Baer, 2019-2020 OCAC Board President



I have completed my second term on the OCAC Board of Directors; my second year as President of the Board. This last year was another busy and productive one, both programmatically and for physical additions to the Center.

March saw the completion of the Pavilion in our west yard—made possible by the generous gifts of the Peterka and Southard families—as well as contributions from our Board Designated Investments. Plans for its use to enhance our programming for spring and summer were underway, and then came COVID-19.

COVID-19 restrictions hit two days before our Gala Celebration—*The Art of Nature...Everything's Beautiful*—was to take place. Our Committee had to change course quickly, and make some essential decisions. No one this spring could have predicted how the rest of the year would play out. Trying to find new ways to provide COVID-safe arts programming has certainly been a learning curve for us—as it has been for the rest of the world.

Our Gala fundraiser brings in about 25% of our operating revenue each year. We were fortunate to receive additional funding through the Payroll Protection Program which has allowed us to keep our staff employed and planning for our new "normal" with COVID-19. As the doors re-opened in early July, we worked to find ways to safely provide programming. Like so many other arts organizations across the country, we are finding this to be a real challenge.

Our Board Designated Funds are the result of a \$500,000 bequest to OCAC in 2010 by Joseph William Smith. Bill grew up in Oxford. His parents were William E. and Ophia D. Smith. His father was a professor of history at Miami, who passed on his love of history to his son. Bill graduated from Miami, and went on to have a career as a researcher and analyst with Standard Oil in Los Altos, California. He continued to have a love of history and his father's contribution to it.

Bill's gift was a testament to his wish to preserve the building, and its new role in the community as an arts center. Upon receiving his gift, the Board invested it and determined to use it only when absolutely necessary for operations and infrastructure, in accordance with his wishes. His gift has been an ongoing contribution to both the programming and preservation of OCAC.

Donations such as Bill's have made a difference in what we have become. Yet, we could not, cannot, serve our community without your support. An effort is made to keep admission costs to our programs (visual art, music, dance, theatre) free or very low, so that everyone in the community can enjoy them. Your gifts make this possible. Your past gifts to our capital campaigns have also helped to enhance our building and grounds.

Our Programming Committee, under the creative leadership of Board member Rosalyn Benson, works continuously to increase OCAC's reach into the community. An excellent example of that has been the Middle School Art Club bringing opportunities for art experiences to all who are interested. This past year, her energetic committee navigated their way into the Cincinnati Blink Parade with an Ox Ford and red bricks to boot, the only entry in the parade from a small town. Thirty-one (31) children and adults from Oxford participated and did us proud.

As we continue finding ways to adapt to COVID-19 circumstances, we hope that we can count on your support and engagement. We cannot continue to grow and serve the community without your assistance.

Thank you,

Beth Baer
Board President, 2019-2020
Oxford Community Arts Center

2019-2020 Board of Trustees

The Oxford Community Arts Center recognizes and thanks our Board of Trustees who tirelessly advocate OCAC in the community and work to secure gifts to benefit the Oxford Community Arts Center, including our building, grounds, and programming.

To view the current Board, visit www.oxarts.org.

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Vice President

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Jackie Hunt

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Co-Chair

Development Committee

John E. Bystrom

Chair

Facilities Restoration Committee

Jim Killy

Member

Layne Listerman

Member

Bonnie Mason

Co-Chair

Development Committee

John Moul

Chair

HR & Policy Committee

Committee Members

From its inception, the Oxford Community Arts Center has relied on volunteers to perform the brunt of the work. OCAC's committee members continue providing special skills, insights, and talent to help the organization act on its mission to build community through the arts. We recognize our committee members with gratitude for all of their time, energy, and service.

To view a listing of our current committee members, visit www.oxarts.org.

Executive Committee

Beth Baer

Board President

Kimberly Peterka

Vice President

John Clements

Treasurer

Jackie Hunt

Secretary

Steve Gordon

First Past President

Development Committee*

Elizabeth Birch

Co-Chair

Bonnie Mason

Co-Chair

Beth Baer

Alan de Courcy

Marilyn Elzey

Kimberly K. Peterka

Patti Liberatore

*To see a detailed listing of
Gala Committee Members
visit www.oxarts.org.

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Beth Baer

John Clements

Beth Killy

Facilities & Restoration

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Pam Robinson

Program Committee

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Chair

Chris Adryan

Amy Bartel

Amy Longcamp

Connie McCarthy

Shelagh Moul

Kimberly K. Peterka

Molly Wonko

2019-2020 Staff

To view a list of current staff, visit www.oxarts.org.

Leadership Team

Caroline Lehman-Croswell
Executive Director

Donna Stevens
Facilities Coordinator

Kari McLean
*Associate Director,
Development & Marketing*

Our Team

Eric England
Programming & Events Host

Erik Hanekom
*Custodial & Building
Maintenance*

Sam Haven
Programming & Events Host

Bonnie Kretschmer
Administrative Assistant

Jim Meador
Building Maintenance

Quintin Pace
Clerical & Events

Michael Robinson
*Programming Technical
Assistance*

Warren Wright
Building Maintenance

Partnerships & Collaborations

As a community organization, OCAC collaborates with a wide range of local organizations to reach a variety of audiences with a greater array of programs or initiatives than we could do alone.

- The Art Shop/Artists' Cooperative
- Audubon Miami Valley Club
- The Caroline Scott Players
- Daughters of the American Revolution– Caroline Scott Chapter
- Des Fleurs Garden Club
- Flowing Grace School of Dance
- Ohio Ballroom Dance
- Opening Minds Through Art
- OxACT
- Oxford Chamber Series
- Oxford Senior Citizens Center
- PFLAG
- Miami University Performing Arts Series

Community Partnerships

Designated Community Partnerships have use of OCAC according to separate and specific agreements:

- Art Shop/Artist Collective
- Caroline Scott Players
- Daughters of the American Revolution (DAR) - Caroline Scott Chapter
- Des Fleurs Garden Club
- Empty Bowls Oxford
- Miami University Performing Arts Series
- Oxford Chamber Series
- Oxford Community Theater (OxACT)

Other Community Relationships

- Miami University
 - o Student interns
 - o Student volunteers and volunteer groups
 - o MU Music Department faculty recitals
 - o Co-productions with Miami University Performing Arts Series
 - o Music students get credit for attending recitals
 - o The Institute for Learning in Retirement
 - o Opening Minds Through Art
 - o ECO Team
- Oxford Parks & Recreation
- Oxford Senior Citizen's Center
- Age-Friendly Oxford
- Enjoy Oxford (Oxford Visitors Bureau)
- Talawanda School District
 - o After-school Arts Club at the Talawanda Middle School
- Talawanda Oxford Pantry & Social Services (TOPPS)

Additional thanks to the community organizations that provide volunteers and additional support throughout our year.

Year in Review

Oxford Community Arts Center is proud to offer a wide range of arts programming to meet the needs of children, adults, and families. Below are highlights from our 2019-2020 fiscal year.



April 2019
New Talawanda Middle School Art Club brings extra arts opportunities to local students.



May 2019
Bluegrass



June 2019
My Nose Turns Red Circus Camp teaches kids gymnastics and circus stunts.



July 2019
Curses! A Fairy Tale Mash-Up brought a week of theater games and improv culminating in a performance.



August 2019
Monday Musicale: Concerts in the Ballroom bring joy.



September 2019
Local artists exhibit in our galleries, all year long.



October 2019
Oxford participates in Cincinnati's Blink Parade.



November 2019
Oxford Empty Bowls combines pottery sales with a meal to help Oxford's under-served communities



December 2019
Opening Minds Through Art brings together people with memory loss issues, their caregivers, and volunteers through the arts.

continued

Year in Review

continued



January 2020

OCAC and the Miami University Art Museum collaborated on this deliciously creative friend-and-fund-raiser.



February 2020

Ox-Wow! Oxford's own special light display featured installations from Blink.



March 2020

OCAC participated in the Teddy Bear Hunt as part of COVID-19 lockdown entertainment efforts.

COVID-19 impacts our fiscal year end.

OCAC closed its doors on March 12, two days before our 2020 Gala, due to the COVID-19 pandemic restrictions.



During the COVID-19 shutdown, community members came by to use our outdoor spaces...



Our porch and our grounds remained open to the public, featuring a new pavilion, gardens, and sculpture.



Construction of our pavilion was completed and the yard seeded with grass.

Financial Highlights

Sheldon-Reder Certified Public Accountants, Inc. reviewed the statements of financial position and related statements of activities, functional expenses, and cash flows for the Fiscal Year 2019-2020.



ASSETS	2020	2019
CURRENT ASSETS		
Cash and cash equivalents	\$209,139	\$187,162
Grants receivable	\$12,488	\$19,783
Pledges receivable	\$3,027	\$3,027
Investments	\$371,308	\$433,464
Inventory	\$34,320	-
Prepaid expense	\$320	\$2,500
TOTAL CURRENT ASSETS	\$630,602	\$645,936
FIXED ASSETS		
Leasehold improvements	\$3,924,973	\$3,771,290
Furniture and equipment	\$78,511	\$78,511
Less accumulated depreciation	(\$832,573)	(\$733,176)
TOTAL FIXED ASSETS	\$3,170,911	\$3,116,625
OTHER NON-CURRENT ASSETS		
Non-depreciable work of art	\$75,866	\$75,866
Pledges	\$3,246	\$5,396
TOTAL OTHER NON-CURRENT ASSETS	\$79,112	\$81,262
TOTAL ASSETS	\$3,880,625	\$3,843,823
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES		
Accounts payable	\$72,637	\$283
Payroll liabilities	\$4,691	\$4,261
Deferred revenue	\$41,715	-
Deposits	\$19,068	\$16,278
TOTAL CURRENT LIABILITIES	\$138,111	\$20,822
NET ASSETS		
Net assets without donor restrictions		
Undesignated	\$3,297,977	\$3,287,725
Board designated	\$362,641	\$387,138
	\$3,660,618	\$3,674,863
Net assets with donor restrictions	\$81,896	\$148,138
TOTAL NET ASSETS	\$3,742,514	\$3,823,001
TOTAL LIABILITIES AND NET ASSETS	\$3,880,625	\$3,843,823

To see accompanying notes and complete independent accountants' review report, email info@oxarts.org

Financial Highlights continued



OPERATING ACTIVITIES	WITHOUT DONOR RESTRICTIONS	WITH DONOR RESTRICTIONS	TOTAL
REVENUE AND PUBLIC SUPPORT			
Grants and contributions	\$194,940	\$18,761	\$213,701
Facility rental fees	\$91,892	-	\$91,892
Program revenues	\$38,010	-	\$38,010
Special event revenue			
Contributions	\$51,884	-	\$51,884
Ticket sales	\$2,537	-	\$2,537
Total special event revenue	\$54,421	-	\$54,421
Other in-kind contributions	\$3,779	-	\$3,779
Miscellaneous income	\$13,674	-	\$13,674
Investment loss, net of fees	(\$12,151)	-	(\$12,151)
Release of restrictions	\$85,003	(\$85,003)	-
TOTAL REVENUE AND PUBLIC SUPPORT	\$469,568	(\$66,242)	\$403,326
EXPENSES			
Program services expense	\$417,622	-	\$417,622
Supporting services expense			
Management and general	\$35,605	-	\$35,605
Fundraising and development	\$30,586	-	\$30,586
Total supporting services expense	\$66,191	-	\$66,191
TOTAL OPERATING EXPENSES	\$483,813	-	\$483,813
CHANGE IN NET ASSETS FROM OPERATIONS	(\$14,245)	(\$66,242)	(\$80,487)
NET ASSETS - BEGINNING OF YEAR	\$3,674,863	\$148,138	\$3,823,001
NET ASSETS - END OF YEAR	\$3,660,618	\$81,896	\$3,742,514

To see accompanying notes and complete independent accountants' review report, email info@oxarts.org

Grants

We gratefully acknowledge the local foundations and grant-making organizations that provided sustaining program support to the Oxford Community Arts Center for the period April 1, 2019 through March 31, 2020.



2019-2020 Donor Recognition

Thank You! The Oxford Community Arts Center would like to acknowledge all individuals, businesses, corporations, civic groups, foundations, and government agencies who have supported our mission and programs. From its founding, donors at every level and of every category have been essential to building community through and for arts in Oxford.

Please note: the list below includes only those gifts made between April 1, 2019 and March 31, 2020.

If we have inadvertently omitted or misspelled your name, please help us correct our records by calling our office at (513) 524-8506 or emailing us at info@oxarts.org.

Anonymous Donations (11)
Donation Jar gifts (44)
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The Rotary Club of Oxford
Twin Power, Inc.

In-Kind Donations

The Oxford Community Arts Center is grateful to all who donated gifts of food, service, items for our Gala, equipment, and other non-financial contributions.

Rob Abowitz and Kathleen Knight
ACE Hardware & Building Supply
Bonnie Allyn
ArtistryFarm
BeauVerre Riordan Studios
Behringer-Crawford Museum
Ernst Bever and Elizabeth Rogers
Tracy Bezesky
Joann Bigler
BikeWise Bike Center
Elizabeth Birch
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Libby Birch
Bodega
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Oxford Opticians
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In Honor

**All that support
the Art Center**

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Terry Beck

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Ray Ontko

**Andrew Garrison
and Cecilia Shore**

Rebecca &
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Tina Garrison

**Jim Haley, Rotarian
of the Year 2019**

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**Jack and Linda
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Jennifer Zmuda

Phillip &
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In Memory

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Frances McClure

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Beth Swailes

Betty B. Boggs

Susan B. Chase

Dan Crosswell

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Jack Gifford

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Linda Straus

Karen & Jack Soper

Diane Smith

Joan Bowie

Ray Yeater

Victoria Yannon
Petrella

Resident Artists

The Oxford Community Arts Center offers affordable rental space to local artists on the third floor of the building. The listing below reflects current artists as of December 1, 2020. Prior to the COVID-19 pandemic and safety measures, community members were invited to visit the open studios to meet resident artists during Second Friday events. We're currently exploring new ways to connect our artists and community members.

Dana Miller

Studio 301

Marta Wendt

Studio 302 - acrylics

Amy Bartel

Studio 303 - fabric/fiber arts; custom sewing and design; sewing instructor; watercolor

Irene Friedman

Studio 304 - paint, paper, mixed media

Linda Wright

Studio 305 - mosaic

Christine Noble

Studio 306 - jewelry (Curious Creations)

Sante Matteo

Studio 307 - creative writing

Alan deCourcy

Studio 309 - photographic prints and cards

Pamela Howard

Studio 311 - fiber artist (The Silken Ewe); Oxford Handmade Paper and Book Studio

Christopher Lukachko

Studio 312 - digital, wood, glass, metal

Andrew Poteet

Studio 313

Marcia Waller

Studio 314- watercolor paintings and cards

ArtistryFarm Studio

Studio 316 - sun-dried waxink paintings, farm-fresh block prints, calligraphy

Robert Mullenix

Studio 317 - oil painting

Laurie Traveline-Neyer

Studio 318 - musician; piano teacher

Elizabeth Brice

Studio 319 - watercolor

Alex Poteet

Studio 320 - guitarist, guitar lessons

Howard Krauss

Studio 321 - watercolor

Muriel Blaisdell

Studio 323

John Jude Windland

Studio 324 - producer/composer/performer; unique instruments; plastic art; A/V

Larry Collins

Studio 326 - mixed media

Opening Minds Through Art

Studios 322/325/327/328/322/337

Inter-generational art-making program for people living with dementia and other memory loss issues

Tracy Bezesky

Studio 330 - acrylics

Sara Pate

Studio 331 - watercolor; vocal music

Robert Keller

Studio 332 - pencil, watercolor, sculpture, photography

Robin Thomas

Studio 333 - acoustic guitar

Scott Kissell

Studio - 334 photography

Larry Slocum

Studio 335 - Oxford Farmer's Market

Mike Wright

Studio 336 - Figures and such

Kathy Baxter

Lower Level Studio - paper-making; gardens

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